

ACTIVITY 17: DRAWING A MONUMENT

Overview of the activity

Participants draw a monument in pairs sitting back to back.

Objectives

- Talk about the norms of cooperation and communication.
- Emphasize: there is no need to be perfect, there is no 'wrong' answer during the activity.
- Introduce the concept of heritage in a simple and playful way.
- Allow participants to get to know each other better.

Duration (in minutes)	Min/max number of participants	Room/space requirements
30 minutes	• Recommended: 10 – 12 • Minimum: 6 • Maximum: 18	Enough place for the pairs to sit down

Minimum knowledge requirements of participants**Materials needed****Preparation**

No requirements

Paper and markers

None required

Instructions

1. Divide the group into pairs. Ask each pair to think about a monument in the city or country that they both like and are familiar with. When everyone has chosen their monument, ask them to sit with their backs to each other (so they cannot see what the other person is doing).
2. They can talk to each other but cannot turn toward each other during the exercise.



3. The task is to draw the monument together in a way that half of the monument is represented by one person and the other half is represented by the other.
4. They have 5 minutes.
5. When the time is up, put the partners' monument parts together and create an exhibition

with the pictures.

Learning outcomes / evidence collected

1. Drawings
2. Pictures of the drawings



Evaluation

Debrief all together in one group. Ask the participants to consider these questions:

- *How did you work together?*
- *What helped you become well matched? What could have helped more?*